

About Me

An editor with proficient technical knowledge but more importantly possessing great passion and enthusiasm for storytelling. Exceptional commitment and focus on the job in hand and has great team working and communication skills. Works very well under pressure, facing challenges with a positive outlook. Rich knowledge of the editing workflow from ingesting, to assembling and fine cutting with an astute attention to detail for sound and music.

Education

NFTS (2016-2018) MA Editing

10 Short fiction films, 4 Short animations, 5 short documentaries 4 commercials

+ various other video content

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

Under the tutelage of esteemed directors and editors - including Stephen Frears and Peter Lambert (Editor, The Death of Stalin,) has been able to further develop an aptitude for storytelling. Truly appreciating editing as the final rewrite and acknowledging the primary importance of story and character in any form of video content.

Have had the opportunity to learn the animation workflow for both 2D and Stop motion animation, from animatic through to the final cut and also editing multiple VFX involved films. The rich variance of the projects at the school and the constant overlapping of contents has allowed to develop an efficient work ethic. Appropriate articulation was essential when presenting work and whilst collaborating with directors.

+ Post production supervisor & Assistant Editor on various NFTS productions

Experience

Hurricane Films -Intern - 2013

Assistant editing and script reading.

Freelance Editor - 2013-2018

Editing short films, documentaries commercials, corporate video and branded content. Particularly developed skillsets in client management and maintaining professional working relationship. In addition to independent decision making skills as necessary.

+ Experience on set on various productions ranging from commercials to fiction as a DIT and production runner.

Skills

Adobe Premiere

Da Vinci Resolve

Avid Media Composer

Final Cut Pro

Media Encoder

Avid ISIS

Time management

Team working/People skills

Organisation

Post production workflow

References

Robin Sales (Editor - Topsy Turvey) Richard Cox (Editor – Happy Valley)

Roy Boulter (Producer – The Quiet Passion) Ewa J.Lind (Editor–Man in an Orange Shirt)

+ References available upon request

[Showreel](#)